



Tokyo Lute Society

PROGRAM

1. **MIURA TATSUKO (BL)**
Chaconne in C-Dur Anon.
Sarabande in F-Dur Anon.
Gigue in d-moll Anon.
2. **HORAI HISAYUKI (RL)**
Tant que vivray, C'est mon amy P. Attaignant
3. **UCHIYAMA NAOFUMI (BL)**
Prélude in g-moll Dufaut
Allemande in g-moll J.J. Froberger
4. **TAKAHASHI HIROSHI (RL)**
Melancholy Galliard, Lady Hundson's Puffe,
The Most Sacred Queen Elizabeth — Her Galliard J. Dowland
5. **YAZAWA KATSUYUKI (BL)**
Prelude, Ständchen, Gavotte, Gigue C.J.
6. **IRIBE NAOYUKI (Flute) SUZUKI RYO (RL)**
An Almayne T. Robinson
Ce fu en mai Moniot d'Arras
Per tropo fede Anon.
7. **ISASAKA NORIHIKO (BL)**
Suite C-dur BWV 1007
(Prélude, Allemande, Courante, Sarabande, Gigue) J.S. Bach

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8. **UCHIDA TOSHIHIKO (Lute) KITAMURA RIRIKO (Alto)**
ISHII NORIKO (Violin) TAKESHIMA MASAMI (Viola da Gamba)
Auch mit gedämpften, schwachen Stimmen from Kantata BWV36
Prélude from Partita BWV1006
Lobe den Herren, der alles so herrlich regieret
from Kantata BWV 137 J.S. Bach
9. **SUGA TOMOKO (RL)**
A Fancy J. Dowland
Fuga g-moll BWV1000 J.S. Bach
10. **OHTAKE HIDETO (Lute Attiorbato)**
Toccata XXIII, Corrente X, Chiaccona A. Piccinini
11. **SUGAWARA NORIHISA (BL)**
Prelude & Fuga in d-moll S.L. Weiss
12. **KURAMATA YOSHIKATSU (RL)**
La Jeune Fillette, Courante D. Bachelier
13. **IGARASHI MASA AKI (BL)**
Suite in A-Dur
(Prélude, Allemande, Courante, Rondeau, Menuet, Gigue) J.G. Conradi

RL: Renaissance Lute BL: Baroque Lute

ST. GREGORY HOUSE

November 3rd, 1987