



Tokyo Lute Society

PROGRAM

1. **OMATA TATSURO** (Rec), **KISHI YOSHIHISA** (B/Sato '76)
Sonata a-moll «Adagio-Allegro-Adagio-Allegro» Loeillet
2. **ISASAKA NORIHIKO** (R/Kanoh '82)
Praeludium *Laurencinus Romanus*
Ricercar "La Compagna" *Francesco da Milano*
3. **UCHIYAMA NAOFUMI** (Théorbe/Brané '81)
Preliminaire, Sarabande *Anon*
Greensleeves *Beck*
4. **TABATA KENICHI** (B/Shimakoshi '82)
Suite d-moll «Prelude-Allemande-Courante-Bourrée» *S.L. Weiss*
5. **SEKIGUCHI KAZUO** (Rec), **SEKIGUCHI KYOKO** (Rec, Soprano)
SUGAWARA NORIHISA (R/Kadono '75)
Ramanesca *A. de Mudarra*
Willow Song *Anon.*
My Heavy Sprite *A. Holborn*
6. **UCHIDA TOSHIHIKO** (B/Tomura '81)
Suite c-moll BWV 997 «Prelude, Sarabande, Gigue» *J.S. Bach*
7. **TAKAHASHI HIROSHI** (R/Tomura '81)
Fantasia *Petro Paulo da Milano*
A Fancy *J. Dowland*
8. **YAZAWA KATSUYUKI** (B/Tomura '77)
Suite in d «Allemande, Le Canon, L'Adieu, La Poste, Canaries» *Vieux Gautier*

9. **NAKAYAMA SANAE** (R/Geest '82, Ud)
YOKOH MASARU (Rec, Psaltery), **YOKOH NORIKO** (Viol)
GOTOH ATSUSHI (Tenor), **GOTOH MANA** (Perc, Dulcimer)
A que por muy gran fremosura *Alfonso el Sabio*
Tels rit *G. de Machaut*
10. **OHTAKE HIDETO** (Liuto Attiorbato/Sakurai '81)
Prelude BWV 997 *J.S. Bach*
11. **MIURA TATSUKO** (B/Sakurai '77)
Allemande, Courante a-moll *Dufaut*
12. **SAITO NAOMI** (Soprano), **MURATA MAKOTO** (R/Tomura '79)
Flow my tears
Now, O now, I needs must part *J. Dowland*
13. **MINEGISHI HIROSHI** (R/Geest '73)
Pavana Johan Douland *J. Dowland(?)*
14. **IGARASHI MASAACKI** (B/Tomura '78)
Suite D-dur *S.L. Weiss*

Rec: Recorder, R: Renaissance Lute
B: Baroque Lute

November 3rd, 1985