



Tokyo Lute Society

# PROGRAM

1. **TAKAHASHI HIROSHI** (R/Tomura '81)  
*Fantasia Quinta* ..... I. Matelart  
*Fantasia di Francesco Milanese la Quinta • Recercata* ..... Francesco Milane
2. **UCHIYAMA TOMOFUMI** (B/Brané '81)  
*Phantasia a-moll* ..... D. Kellner  
*Menuet I, II* ..... S.L. Weiss
3. **KURAMATA YOSHIKATSU** (R/Tomura '82) **HOKARI AKIKO** (Soprano)  
*Triste Estra el Rey David* ..... A. Mudarra  
*Paseábase el Rey Moro* ..... L. Narvaez
4. **MURATA MAKOTO** (R/Tomura '79)  
*Entrée de luth c-moll* ..... R. Ballard  
*Prélude • Courante* ..... N. Vallet
5. **TABATA KENICHI** (B/Shimakoshi '82)  
*Suite d-moll* ..... A. Kühnel
6. **YOSHIMICHI CONSORT**  
**YOSHIDA SANAE** (R/Geest '82) **HAMADA YOSHIMICHI** (Flute)  
**YOKOH MASARU** (Flute) **OZAWA MARI** (Flute) **SATOH IZUMI** (Harp)  
**GOTOH MANA** (Perc.) **GOTOH ATSUSHI** (Tenor) **YOKOH NORIKO** (Viol)  
*Estampie «Tre Fontane»* ..... Anon.  
*Can Veie La Lauzeta* ..... B. de Ventadorrn  
*Comment qu'a moi* ..... G. de Machaut



7. **TACHIKAWA YOSHIO** (Baroque guitar/Matsuoka '83)  
**TACHIKAWA KAZUKO** (Recorder) **TACHIKAWA MASAKO** (Viol)  
**TACHIKAWA ITSUKI** (Viol)  
*Tambourin* ..... P. de Lavigne  
*How Can I Keep My Maiden Head* ..... J. Playford
8. **WADA TOMOKO** (R/Nishimura '83)  
*Go from my window* ..... Anon.  
*Tant que vivray* ..... P. Attaignant  
*Courante Neufiesme* ..... R. Ballard
9. **KISHI YOSHIHISA** (B/Sato '76)  
*Suite d-moll* ..... R. de Visée
10. **YAZAWA KATSUYUKI** (R/Tomura '81) **YAMAGUCHI CHIEKO** (Soprano)  
*Dolcissimo sospiro • Amarilli mia bella* ..... G. Caccini
11. **IGARASHI MASA AKI** (B/Tomura '78)  
*Suite G-dur* ..... S.L. Weiss

R: Renaissance Lute    B: Baroque Lute

**ST. GREGORY HOUSE**

November 3rd, 1984