

P R O G R A M

1. **ITSUKI TO KAZOKU** Early Music Consort  
**TACHIKAWA YOSHIO** (*Orpharion*), **TACHIKAWA KAZUKO** (*Rec.*),  
**TACHIKAWA MASAKO** (*Tenor Gamba*)  
*Trio Sonate C minor* ..... G. P. Telemann
2. **TAKAHASHI HIROSHI** (*R.L.*)  
*The Pavan* ..... A. Ferrabosco  
*Padoana Veneziana* ..... V. Capirola
3. **MINEGISHI HIROSHI** (*B.L.*)  
*Passagaille* ..... S. L. Weiss
4. **KISHI YOSHIHISA** (*Vihuela*)  
*Fantasies No. 1, 8, 10* ..... L. Milan  
*Fantasia* ..... A. Mudarra

5. **YAZAWA KATSUYUKI** (*R.L.*)  
*Tres Canciones* ..... C.J.
6. **UCHIYAMA NAOFUMI** (*B.L.*)  
*Partie D minor*  
*Entrée, Menuet, Menuet, Variatio* ..... Princess Luise  
*Menuet* ..... S. L. Weiss
7. **OGAWA ISAKU** (*R.L.*), **KATAYAMA TOSHIYUKI** (*Rec.*)  
*Sonata A minor* ..... D. Castello
8. **KURAMATA YOSHIKATSU** (*R.L.*)  
*Pavin, Alman* ..... R. Johnson
9. **OHTAKE HIDETO** (*Liuto Attiorbato*)  
*Toccata No. 20, Gagliard Prima* ..... A. Piccinini

10. **YOSHIMICHI CONSORT**  
**HAMADA YOSHIMICHI**, **YOKOH MASARU** (*Rec.*), **ZAKOHJI TETSU**, **GOTOH ATSUSHI** (*Tenor*),  
**SATOH NORIKO** (*Viola da Gamba*), **YAMADA KEIKO** (*Harp*), **YOSHIDA SANAE** (*R.L.*),  
**SATOH IZUMI** (*Renaissance Flute*)  
*Winder wie ist* ..... N. von Reuental  
*A que por muy gran fremosura* ..... Alfonso el Sabio
11. **OYAMA YUTAKA** (*R.L.*)  
*Go from my window* ..... Anon.  
*Die folget der Tannernack, Nach willen dein* ..... H. Newsidler
12. **MIURA TATSUKO** (*B.L.*)  
*Sarabande, Gigue grave* ..... R. de Visée
13. **IGARASHI MASAOKI** (*B.L.*)  
*Prelude, Fuga C minor BWV 997* ..... J.S. Bach

R.L. .... Renaissance Lute      B.L. .... Baroque Lute      Rec. .... Recorder

November 7th, 1982